

1

00:00:00,000 --> 00:00:02,820

On this episode of Ghost Hunters,

2

00:00:02,820 --> 00:00:07,300

Taps hits the road to investigate one of America's most haunted houses,

3

00:00:07,300 --> 00:00:09,000

Beardsley Castle.

4

00:00:09,000 --> 00:00:12,000

The gentlemen who owned it ended up hanging himself.

5

00:00:13,000 --> 00:00:17,000

Grant and Steve are welcomed by a spectral serenade.

6

00:00:17,000 --> 00:00:20,000

God, I swore I heard someone say...

7

00:00:20,000 --> 00:00:22,000

I'm hearing it too, over here in this corner.

8

00:00:22,000 --> 00:00:26,000

And the keys to the kingdom are on the second floor.

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00:00:26,000 --> 00:00:27,000

I did sound like keys.

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00:00:27,000 --> 00:00:28,000

I did sound like keys.

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00:00:28,000 --> 00:00:30,000

There's no one on the first floor.

12

00:00:30,000 --> 00:00:31,000

Wow.

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00:00:31,000 --> 00:00:34,000

Then the team gets up close and personal,

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00:00:34,000 --> 00:00:36,000

and the city built on its dead.

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00:00:36,000 --> 00:00:39,000

I keep seeing like a light in that room.

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00:00:40,000 --> 00:00:41,000

You hear that?

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00:00:41,000 --> 00:00:42,000

There's someone up there.

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00:00:42,000 --> 00:00:47,000

Will Jason and Grant leave Savannah with answers, or with a warning?

19

00:00:47,000 --> 00:00:49,000

It just sound like somebody was walking right up here.

20

00:00:49,000 --> 00:00:50,000

There's nobody there.

21

00:00:59,000 --> 00:01:03,000

We're in upstate New York where Jay's from, and he had to go home.

22

00:01:03,000 --> 00:01:04,000

I know. What a drag.

23

00:01:04,000 --> 00:01:06,000

I feel bad for Jay. He loves being up here, you know?

24

00:01:06,000 --> 00:01:07,000

Exactly.

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00:01:07,000 --> 00:01:08,000

He really does.

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00:01:08,000 --> 00:01:11,000

Hey Chris, what can you tell us about Beardsley Castle here?

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00:01:11,000 --> 00:01:15,000

All right. Well, Beardsley Castle was built in the 1860s.

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00:01:15,000 --> 00:01:17,000

It's now a restaurant and a bar.

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00:01:17,000 --> 00:01:19,000

It was submitted to us by Lauren.

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00:01:19,000 --> 00:01:22,000

She's one of the finalists in the Great American Ghost Hunt.

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00:01:22,000 --> 00:01:25,000

They've heard screams and footsteps.

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00:01:25,000 --> 00:01:29,000

They've heard voices and music coming from some of the floors.

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00:01:29,000 --> 00:01:32,000

All right, cool. Well, it sounds beyond interesting.

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00:01:33,000 --> 00:01:34,000

Look at this, huh?

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00:01:34,000 --> 00:01:35,000

Wow.

36

00:01:35,000 --> 00:01:37,000

I wouldn't mind living here. I could handle this.

37

00:01:37,000 --> 00:01:38,000

Beautiful.

38

00:01:46,000 --> 00:01:47,000

Hey.

39

00:01:47,000 --> 00:01:48,000

It's great to see you guys again.

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00:01:48,000 --> 00:01:49,000

It's been a while.

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00:01:49,000 --> 00:01:53,000

I haven't seen you since Fort Delaware, the live show, Great American Ghost Hunt.

42

00:01:53,000 --> 00:01:55,000

I'm so glad it worked out that you guys were able to come down.

43

00:01:55,000 --> 00:01:57,000

Likewise. I'm glad we were able to be here, too.

44

00:01:57,000 --> 00:01:59,000

Yes. Oh, and this is Randall. He's the owner.

45

00:01:59,000 --> 00:02:00,000

How you doing, Randall? Nice to meet you.

46

00:02:00,000 --> 00:02:02,000

Nice to meet you. Welcome to Beardsley Castle.

47

00:02:02,000 --> 00:02:04,000

So what can you tell us about the history of this place?

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00:02:04,000 --> 00:02:07,000

Oh, boy. It's celebrated 150 years since it was built this year.

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00:02:07,000 --> 00:02:09,000

It was built by the Beardsley family as their home.

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00:02:09,000 --> 00:02:11,000

And it was their home for 80 years.

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00:02:11,000 --> 00:02:13,000

And it's been a restaurant almost since then.

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00:02:13,000 --> 00:02:15,000

All right. You want to take us on a tour?

53

00:02:15,000 --> 00:02:16,000

Sure. Absolutely.

54

00:02:16,000 --> 00:02:17,000

All right. Lauren, we'll show you around.

55

00:02:17,000 --> 00:02:18,000

All right. It was nice seeing you.

56

00:02:18,000 --> 00:02:19,000

Thank you.

57

00:02:19,000 --> 00:02:20,000

Oh, yeah.

58

00:02:20,000 --> 00:02:21,000

Wow. This place is gorgeous.

59

00:02:21,000 --> 00:02:22,000

Yeah. It's pretty amazing.

60

00:02:22,000 --> 00:02:24,000

There's been a lot of things that have happened through here.

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00:02:24,000 --> 00:02:27,000

We've had people hear voices through the dining rooms.

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00:02:27,000 --> 00:02:30,000

I was in the main dining room resetting table 10,

63

00:02:30,000 --> 00:02:32,000

and I heard someone over my shoulder whisper,

64

00:02:32,000 --> 00:02:36,000

Sandy, very clearly to where I stopped and I turned around

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00:02:36,000 --> 00:02:39,000

and looked to see if someone was there, but there was nobody there.

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00:02:39,000 --> 00:02:40,000

Anything else in this area?

67

00:02:40,000 --> 00:02:43,000

People have heard footsteps going up and down the front hallway

68

00:02:43,000 --> 00:02:45,000

from downstairs when there's no one here.

69

00:02:45,000 --> 00:02:48,000

And the doorway to the kitchen sometimes swings open and closed.

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00:02:48,000 --> 00:02:49,000

All right.

71

00:02:49,000 --> 00:02:51,000

So what can you tell us about this area?

72

00:02:51,000 --> 00:02:54,000

Well, this is the side entrance, side foyer of the building.

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00:02:54,000 --> 00:02:56,000

And the first people who owned the place is a restaurant.

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00:02:56,000 --> 00:03:00,000

The gentleman who owned it actually ended up hanging himself right here

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00:03:00,000 --> 00:03:02,000

in what's now the side entrance.

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00:03:02,000 --> 00:03:03,000

Do you know why?

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00:03:03,000 --> 00:03:05,000

He was very despondent about the loss of his wife,

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00:03:05,000 --> 00:03:06,000

and that's the story we've heard,

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00:03:06,000 --> 00:03:09,000

but that's one of a couple of deaths that have happened here on the property.

80

00:03:09,000 --> 00:03:10,000

Anything else?

81

00:03:10,000 --> 00:03:12,000

There's some spots upstairs in the banquet room.

82

00:03:12,000 --> 00:03:13,000

We can take a look.

83

00:03:13,000 --> 00:03:14,000

Please.

84

00:03:15,000 --> 00:03:18,000

Well, up here, this is one large banquet room.

85

00:03:18,000 --> 00:03:20,000

We do a lot of weddings up here and things,

86

00:03:20,000 --> 00:03:23,000

but people have heard the sound of someone singing up here.

87

00:03:23,000 --> 00:03:27,000

They are downstairs, and they can hear the sound of a lady singing upstairs.

88

00:03:27,000 --> 00:03:30,000

And people have actually reported seeing the form of a lady by the window,

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00:03:30,000 --> 00:03:33,000

kind of staring out, gazing out the window up here, too.

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00:03:33,000 --> 00:03:34,000

One of these windows over here?

91

00:03:34,000 --> 00:03:37,000

Yeah, it's one of the large windows here next to where we are right here.

92

00:03:37,000 --> 00:03:38,000

Okay. Anything else?

93

00:03:38,000 --> 00:03:40,000

We can go down, take a look in the dungeon.

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00:03:40,000 --> 00:03:41,000

Geez. All right.

95

00:03:41,000 --> 00:03:42,000

All right.

96

00:03:42,000 --> 00:03:43,000

Just don't leave me there.

97

00:03:43,000 --> 00:03:44,000

Okay.

98

00:03:44,000 --> 00:03:47,000

Well, this is kind of ghost-central here.

99

00:03:47,000 --> 00:03:48,000

This is where a lot of things have happened.

100

00:03:48,000 --> 00:03:51,000

Our bartenders have played off a report hearing voices,

101

00:03:51,000 --> 00:03:53,000

like late at night when they're closing up and they're putting things away,

102

00:03:53,000 --> 00:03:55,000

and it's all quiet, and music is off.

103

00:03:55,000 --> 00:03:57,000

I was downstairs with several of their customers,

104

00:03:57,000 --> 00:04:00,000

and we heard footsteps above our heads,

105

00:04:00,000 --> 00:04:02,000

and then they proceeded down the stairs.

106

00:04:02,000 --> 00:04:05,000

So I ran over, and I checked it, and there was nothing there.

107

00:04:05,000 --> 00:04:07,000

A couple minutes later, the door opened and closed,

108

00:04:07,000 --> 00:04:09,000

and there was nobody back there.

109

00:04:09,000 --> 00:04:10,000

Anything else down here?

110

00:04:10,000 --> 00:04:14,000

Recently, my son was playing around on the pool table with one of his friends,

111

00:04:14,000 --> 00:04:17,000

and he saw this orange ball of light as he described it,

112

00:04:17,000 --> 00:04:20,000

come out from like sort of under the table and quickly shoot into the floor.

113

00:04:22,000 --> 00:04:23,000

Okay.

114

00:04:23,000 --> 00:04:24,000

Okay.

115

00:04:24,000 --> 00:04:25,000

What do we know?

116

00:04:25,000 --> 00:04:28,000

Well, we're in the very back of the dungeon area here,

117

00:04:28,000 --> 00:04:32,000

and there was a group of staff members came back down here to turn off the lights,

118

00:04:32,000 --> 00:04:35,000

and after they turned out the lights, they heard this huge scream.

119

00:04:35,000 --> 00:04:37,000

They described it kind of like a locomotive sound,

120

00:04:37,000 --> 00:04:39,000

like really loud and coming right at them,

121

00:04:39,000 --> 00:04:41,000

and it just chased them from the building.

122

00:04:42,000 --> 00:04:44,000

No one heard from them until the next day, so...

123

00:04:44,000 --> 00:04:46,000

Wow, hope that happens. Have you got a call?

124

00:04:46,000 --> 00:04:47,000

That would be great.

125

00:04:47,000 --> 00:04:48,000

Okay, great.

126

00:04:48,000 --> 00:04:50,000

What we'll do is we'll get back to the team,

127

00:04:50,000 --> 00:04:52,000

let them know what's going on, set up our equipment, and get going.

128

00:04:52,000 --> 00:04:53,000

Sounds great.

129

00:04:57,000 --> 00:04:59,000

So we just got done taking the tour with Randall here at Beardsley Castle,

130

00:04:59,000 --> 00:05:01,000

and it's great to finally be here.

131

00:05:01,000 --> 00:05:04,000

This is one of the three finalists from the Great American Ghost Hunt,

132

00:05:04,000 --> 00:05:05,000

and I'm excited.

133

00:05:05,000 --> 00:05:06,000

The place is impressive.

134

00:05:06,000 --> 00:05:10,000

It has high potential for activity and unique activity of that.

135

00:05:10,000 --> 00:05:13,000

So the whole team's going to have to really put on the thinking caps

136

00:05:13,000 --> 00:05:15,000

to see if we can figure out if it's debunkable or not.

137

00:05:15,000 --> 00:05:17,000

Can that camera go any higher?

138

00:05:18,000 --> 00:05:19,000

How's that?

139

00:05:19,000 --> 00:05:21,000

Can we pan to the right, please?

140

00:05:21,000 --> 00:05:22,000

It's going to be an interesting night.

141

00:05:22,000 --> 00:05:24,000

We're not quite sure what to expect.

142

00:05:24,000 --> 00:05:27,000

We don't have Jay with us here, but that never slows us down.

143

00:05:27,000 --> 00:05:30,000

Taps is a team, and as a team, it can function without one of the members,

144

00:05:30,000 --> 00:05:32,000

so we'll do our best without him.

145

00:05:32,000 --> 00:05:34,000

That's a great shot. Thank you.

146

00:05:35,000 --> 00:05:39,000

All right, guys, that was probably the world record for the fastest setup, I think.

147

00:05:39,000 --> 00:05:40,000

You guys nailed it.

148

00:05:40,000 --> 00:05:44,000

Yeah, it went good. We didn't have any malfunctions, no problems.

149

00:05:44,000 --> 00:05:45,000

All right, what do we got?

150

00:05:45,000 --> 00:05:47,000

Camera one is the side foyer.

151

00:05:47,000 --> 00:05:50,000

That's where the guy hanged himself in that, what used to be bathroom.

152

00:05:50,000 --> 00:05:54,000

Exactly, right, and they also said that this door, they would hear and see some things around.

153

00:05:54,000 --> 00:05:56,000

So we have that in the frame as well.

154

00:05:56,000 --> 00:05:59,000

Camera two, this is downstairs in the dungeon,

155

00:05:59,000 --> 00:06:05,000

and if you remember, they said a ball of light would appear and float and land into this area here.

156

00:06:05,000 --> 00:06:11,000

A third camera is the foyer, and if you remember, they said that kitchen door opens and closes.

157

00:06:11,000 --> 00:06:14,000

Next camera is upstairs in the banquet hall.

158

00:06:14,000 --> 00:06:18,000

The main point of interest is right back here, where that woman is seen.

159

00:06:18,000 --> 00:06:23,000

Next camera is, of course, outside looking in at the banquet hall.

160

00:06:23,000 --> 00:06:26,000

That's great, because you got that window sandwich between two cameras.

161

00:06:26,000 --> 00:06:27,000

Hopefully something happens.

162

00:06:27,000 --> 00:06:28,000

Yep, okay.

163

00:06:28,000 --> 00:06:29,000

Well, let's go.

164

00:06:36,000 --> 00:06:40,000

The client claims to feel a breath of air hitter.

165

00:06:40,000 --> 00:06:45,000

That's that kitchen door there that supposedly is opened and closed on its own as well.

166

00:06:45,000 --> 00:06:49,000

In the first floor, there was one main claim we really wanted to get to the bottom of,

167

00:06:49,000 --> 00:06:52,000

and that was of the kitchen door opening and closing.

168

00:06:54,000 --> 00:06:56,000

They got a lot of wires coming up there.

169

00:06:56,000 --> 00:06:58,000

I wonder if we could ever get hung up on the wires.

170

00:06:58,000 --> 00:07:00,000

It can swing either way, you know.

171

00:07:06,000 --> 00:07:12,000

I wonder if turning on a fan or something here or going out that other door.

172

00:07:12,000 --> 00:07:14,000

Want me to check? See if we can get some sort of vacuum?

173

00:07:14,000 --> 00:07:15,000

Yeah.

174

00:07:15,000 --> 00:07:20,000

We got in the kitchen and figured going through the other set of kitchen doors would move this door.

175

00:07:20,000 --> 00:07:23,000

Go through it like you mean business, like boom.

176

00:07:23,000 --> 00:07:25,000

Okay, like this is a busy kitchen.

177

00:07:25,000 --> 00:07:27,000

Like just truck through that door.

178

00:07:29,000 --> 00:07:30,000

Yep.

179

00:07:31,000 --> 00:07:37,000

Sure enough, that one door that claimed to be moving open and closes and open and close

180

00:07:37,000 --> 00:07:39,000

as he was going in and out of those doors.

181

00:07:39,000 --> 00:07:42,000

Settle, I'm going to truck through the side door here, right?

182

00:07:42,000 --> 00:07:43,000

Okay.

183

00:07:50,000 --> 00:07:52,000

Wow, absolutely.

184

00:07:53,000 --> 00:07:55,000

100%. And it doesn't just move it, it launches it.

185

00:07:55,000 --> 00:08:00,000

I walked through the other set of doors and the one door in the kitchen just moved ridiculously.

186

00:08:00,000 --> 00:08:01,000

I mean it moved a lot.

187

00:08:01,000 --> 00:08:03,000

Well, let's go check out the dining room.

188

00:08:03,000 --> 00:08:09,000

We had good success with the kitchen door, so we tried to debunk some of the claims of them seeing shadows in the dining room.

189

00:08:09,000 --> 00:08:13,000

Well, shadow play down here will be even more intense and distorted.

190

00:08:13,000 --> 00:08:16,000

I mean the walls aren't smooth, they're jagged.

191

00:08:16,000 --> 00:08:22,000

And in all these big windows you have a lattice work, a lot of different filters, you know, to create some strange light patterns.

192

00:08:22,000 --> 00:08:23,000

Want to drive around?

193

00:08:23,000 --> 00:08:24,000

I don't mind.

194

00:08:24,000 --> 00:08:28,000

Hey Britt, Amy. Steve's going to hop in a vehicle and do some driving.

195

00:08:28,000 --> 00:08:32,000

Just wanted you guys to pay attention to how shadow play is down there.

196

00:08:32,000 --> 00:08:33,000

Oh yeah.

197

00:08:33,000 --> 00:08:34,000

Oh yeah, 10-4.

198

00:08:41,000 --> 00:08:43,000

Guys, I heard someone singing.

199

00:08:44,000 --> 00:08:50,000

So while Steve was getting to the Yukon, I started hearing what sounded like singing.

200

00:08:50,000 --> 00:08:55,000

Hey Britt, didn't Amy just make or say or laugh or do anything really loud?

201

00:08:55,000 --> 00:08:56,000

Nope.

202

00:08:56,000 --> 00:08:57,000

Just maybe 10 seconds ago?

203

00:08:57,000 --> 00:08:58,000

No.

204

00:08:58,000 --> 00:09:01,000

Amy said she heard something above her.

205

00:09:01,000 --> 00:09:03,000

It sounded like a laugh or something.

206

00:09:03,000 --> 00:09:09,000

We were investigating the basement when I heard what sounded like a female voice overhead.

207

00:09:09,000 --> 00:09:12,000

I could have sworn I heard someone singing and that's exactly the report.

208

00:09:16,000 --> 00:09:17,000

Can you hear that?

209

00:09:17,000 --> 00:09:19,000

Wait a minute, Britt, okay.

210

00:09:23,000 --> 00:09:25,000

Ask him if he just heard it again.

211

00:09:26,000 --> 00:09:28,000

Did you hear it again? We just heard it down here.

212

00:09:29,000 --> 00:09:30,000

Yeah, I'm hearing it.

213

00:09:30,000 --> 00:09:32,000

I'm hearing it too, over here in this corner.

214

00:09:32,000 --> 00:09:37,000

So while Steve was getting to the Yukon, I started hearing what sounded like singing. It was very

distant.

215

00:09:38,000 --> 00:09:40,000

Did you hear it again? We just heard it down here.

216

00:09:41,000 --> 00:09:42,000

Yeah, I'm hearing it.

217

00:09:42,000 --> 00:09:44,000

I'm hearing it too, over here in this corner.

218

00:09:44,000 --> 00:09:51,000

Every time I said I was hearing some singing, Amy was down on the opposite side of the basement and she could hear it too.

219

00:09:51,000 --> 00:09:52,000

I'm hearing it too.

220

00:09:52,000 --> 00:09:53,000

I'm hearing it too.

221

00:09:53,000 --> 00:09:54,000

I'm hearing it too.

222

00:09:54,000 --> 00:09:55,000

I'm hearing it too.

223

00:09:55,000 --> 00:09:56,000

I'm hearing it too.

224

00:09:56,000 --> 00:09:57,000

I'm hearing it too.

225

00:09:57,000 --> 00:09:58,000

I'm hearing it too.

226

00:09:58,000 --> 00:09:59,000

I'm hearing it too.

227

00:09:59,000 --> 00:10:00,000

I'm hearing it too.

228

00:10:00,000 --> 00:10:01,000

I'm hearing it again.

229

00:10:01,000 --> 00:10:02,000

I'm hearing it again.

230

00:10:02,000 --> 00:10:03,000

I'm hearing it again.

231

00:10:03,000 --> 00:10:04,000

It's out this window.

232

00:10:04,000 --> 00:10:05,000

Okay, she thinks it's out the window.

233

00:10:05,000 --> 00:10:06,000

I'm shining my light out the window.

234

00:10:06,000 --> 00:10:09,000

Amy, I'm going to go out this door and up and out.

235

00:10:09,000 --> 00:10:10,000

Okay.

236

00:10:10,000 --> 00:10:13,000

So I darted out the exit door that's down here in the basement.

237

00:10:13,000 --> 00:10:15,000

Went outside, did a quick perimeter check.

238

00:10:19,000 --> 00:10:20,000

There's no one there.

239

00:10:20,000 --> 00:10:23,000

So whatever was causing that sound, I have no idea.

240

00:10:23,000 --> 00:10:30,000

All right, Grant, coming up to the castle, you should see my headlights now.

241

00:10:33,000 --> 00:10:38,000

I noticed two small light fluctuations and it doesn't follow any kind of pattern.

242

00:10:38,000 --> 00:10:40,000

It's actually very weird.

243

00:10:40,000 --> 00:10:47,000

Well, if it's weird to us, imagine what it would be like to people that aren't in the same mindset that we are.

244

00:10:47,000 --> 00:10:48,000

Yeah, absolutely.

245

00:10:48,000 --> 00:10:50,000

Would be misleading.

246

00:10:55,000 --> 00:10:59,000

Can you knock on something next to you so we know where you are?

247

00:10:59,000 --> 00:11:07,000

Tango and I were investigating the second floor where people have seen the apparition of a woman standing in the window from outside.

248

00:11:07,000 --> 00:11:11,000

They've also heard singing and footsteps coming from the second floor.

249

00:11:11,000 --> 00:11:14,000

Can you tell us why you're still here?

250

00:11:14,000 --> 00:11:16,000

Are you alone?

251

00:11:25,000 --> 00:11:26,000

Hello?

252

00:11:26,000 --> 00:11:28,000

What the heck?

253

00:11:30,000 --> 00:11:31,000

That sounded like keys.

254

00:11:31,000 --> 00:11:32,000

I did sound like keys.

255

00:11:32,000 --> 00:11:34,000

Yeah, it sounded like a chain or something.

256

00:11:34,000 --> 00:11:35,000

A chain or something.

257

00:11:35,000 --> 00:11:36,000

A jingling or something.

258

00:11:36,000 --> 00:11:46,000

After Chris and I heard these sounds, we went towards the area where we heard them.

259

00:11:46,000 --> 00:11:49,000

I set up a camera on the stairs.

260

00:11:49,000 --> 00:11:52,000

If that was you, can you please do that again?

261

00:11:57,000 --> 00:11:59,000

Okay, that was two knocks.

262

00:12:00,000 --> 00:12:04,000

And not too long after that, we started hearing these two thumps.

263

00:12:05,000 --> 00:12:08,000

If that was you, can you make those sounds again?

264

00:12:12,000 --> 00:12:15,000

You could touch one of us, move an object.

265

00:12:16,000 --> 00:12:18,000

If that was you before, thank you.

266

00:12:19,000 --> 00:12:22,000

If you could do it again, that would be fantastic.

267

00:12:25,000 --> 00:12:30,000

We didn't get it to happen again, but we actually had recorded with us at all times.

268

00:12:30,000 --> 00:12:34,000

So whatever Chris and I heard or saw, it's caught.

269

00:12:38,000 --> 00:12:41,000

Steve and I were down in the basement in the bar area.

270

00:12:42,000 --> 00:12:43,000

Some weird readings.

271

00:12:43,000 --> 00:12:44,000

Look at this.

272

00:12:46,000 --> 00:12:48,000

That's given off quite a...

273

00:12:48,000 --> 00:12:50,000

You know, they're probably here quite a bit.

274

00:12:50,000 --> 00:12:51,000

Absolutely.

275

00:12:51,000 --> 00:12:53,000

You make them feel a little creeped out.

276

00:12:53,000 --> 00:12:56,000

Everyone is sensitive to electromagnetic field if it's high enough.

277

00:12:56,000 --> 00:12:59,000

Some people are hypersensitive, where the field doesn't have to be high at all.

278

00:13:00,000 --> 00:13:03,000

And what they can feel is paranoia, nausea, discomfort,

279

00:13:03,000 --> 00:13:06,000

all things that could lead them to believe that they are being haunted.

280

00:13:06,000 --> 00:13:08,000

Alright, let's check out that corner.

281

00:13:08,000 --> 00:13:11,000

We headed in the back of the basement where people heard a growling sound

282

00:13:11,000 --> 00:13:14,000

and ended up running out of the building.

283

00:13:14,000 --> 00:13:20,000

Just from an EMF standpoint, baseline in this entire cellar is about a 0 to 0.3.

284

00:13:20,000 --> 00:13:22,000

Yeah, almost nothing.

285

00:13:25,000 --> 00:13:26,000

Hello.

286

00:13:27,000 --> 00:13:29,000

We came to talk to you.

287

00:13:31,000 --> 00:13:35,000

A couple times there were a lot of people down here and you were able to scare them out.

288

00:13:35,000 --> 00:13:37,000

We dare you to do that to us.

289

00:13:41,000 --> 00:13:44,000

Are you upset that people are down here?

290

00:13:44,000 --> 00:13:46,000

Is that why you're trying to scare them out?

291

00:13:48,000 --> 00:13:49,000

Let's sit down.

292

00:13:49,000 --> 00:13:51,000

That's good idea, actually.

293

00:13:52,000 --> 00:13:54,000

We came all this way just to talk to you.

294

00:13:56,000 --> 00:14:01,000

And it would mean a lot to us if you would at least just let us know that you're here.

295

00:14:01,000 --> 00:14:06,000

You want to walk past us, you want to talk to us, throw something at us,

296

00:14:06,000 --> 00:14:08,000

knock one of the bottles off a shelf.

297

00:14:09,000 --> 00:14:11,000

It's the footsteps above us.

298

00:14:12,000 --> 00:14:17,000

And at that point we started hearing very clear footsteps above us to the left.

299

00:14:19,000 --> 00:14:21,000

Is someone on the first floor?

300

00:14:22,000 --> 00:14:24,000

Hang you when I are on the second.

301

00:14:24,000 --> 00:14:26,000

Print name you on the taps man.

302

00:14:34,000 --> 00:14:40,000

Grant and I were investigating in the basement and all of a sudden we heard footsteps.

303

00:14:43,000 --> 00:14:45,000

Is someone on the first floor?

304

00:14:45,000 --> 00:14:50,000

At first I thought okay. It's one of the other teams coming down maybe going on a break.

305

00:14:50,000 --> 00:14:53,000

Hang you when I are on the second.

306

00:14:53,000 --> 00:14:55,000

Print name you on the taps man.

307

00:14:56,000 --> 00:14:59,000

We are hearing things though. I don't know about you guys.

308

00:14:59,000 --> 00:15:03,000

One of our teams was in the van and the other one was two floors above us.

309

00:15:03,000 --> 00:15:07,000

Can you guys look at the DVR? Did someone just walk through the first floor?

310

00:15:09,000 --> 00:15:11,000

No, there's no one on the first floor.

311

00:15:11,000 --> 00:15:12,000

What?

312

00:15:12,000 --> 00:15:15,000

No way. No way. No one had walked through there at all.

313

00:15:15,000 --> 00:15:17,000

Those footsteps were loud and evident.

314

00:15:17,000 --> 00:15:20,000

You could even hear the wood right above us creaking.

315

00:15:20,000 --> 00:15:26,000

Mr. Beardsley are you in here with us? Are you walking around upstairs?

316

00:15:32,000 --> 00:15:37,000

Well I guess you're not here. Are you not strong enough?

317

00:15:40,000 --> 00:15:44,000

Chris and Tango, two floors above us, we're hearing the same kinds of sounds at around the same

time.

318

00:15:44,000 --> 00:15:49,000

That the experience was definitely heard by both of us and we have no explanation for it.

319

00:15:51,000 --> 00:15:54,000

So this room is the ball of light.

320

00:15:54,000 --> 00:16:03,000

A couple of people playing pool and an orange ball of light came from under the pool table and kind of went over there and disappeared into the ground.

321

00:16:03,000 --> 00:16:06,000

It sounds like ball lightning or something.

322

00:16:06,000 --> 00:16:09,000

There's no EMF in your army.

323

00:16:09,000 --> 00:16:13,000

Huh, do you think that energy can build up like that?

324

00:16:13,000 --> 00:16:18,000

From my day job working in an asphalt plant we use 480 volt, a big, big, big electricity.

325

00:16:19,000 --> 00:16:26,000

And we've literally had transformers blow up and balls of energy go bouncing 50, 60 yards across the parking lot.

326

00:16:26,000 --> 00:16:29,000

And it just looks like a little basketball but it's just bright and glowing and it's self-illuminated.

327

00:16:29,000 --> 00:16:30,000

It just bounces, bounces, bounces.

328

00:16:30,000 --> 00:16:32,000

So does it just disappear into the ground?

329

00:16:32,000 --> 00:16:37,000

Yeah, it'll ground out to the ground or into a car or into a building or into whatever.

330

00:16:37,000 --> 00:16:40,000

So is it possible? Absolutely. I've seen it.

331

00:16:40,000 --> 00:16:43,000

Hello, there's someone else down here with us.

332

00:16:43,000 --> 00:16:49,000

If you're here, can you just walk right in front of us, please?

333

00:16:53,000 --> 00:16:55,000

Are you the only one here?

334

00:16:59,000 --> 00:17:01,000

Why are you staying down here?

335

00:17:06,000 --> 00:17:09,000

Hey guys, yeah, I'll trap it up and get out of here.

336

00:17:09,000 --> 00:17:18,000

The base-amp was an interesting place to investigate because I feel like we were able to come up with some potential alternative explanations to what the client is experiencing.

337

00:17:21,000 --> 00:17:24,000

So tonight's investigation of Beersley Castle I think went well.

338

00:17:24,000 --> 00:17:29,000

We were able to debunk some stuff rather solidly and I got a good chance to investigate with Steve.

339

00:17:29,000 --> 00:17:32,000

And in doing so, we experienced some things that we can't explain.

340

00:17:32,000 --> 00:17:37,000

So right now everyone's ready to get back, get some sleep and start reviewing.

341

00:17:39,000 --> 00:17:40,000

The

342

00:17:49,000 --> 00:17:54,000

We're getting ready to review the evidence for the Beersley Castle and we ran all kinds of stuff.

343

00:17:54,000 --> 00:18:01,000

Many DVs, thermals, all the audio we had and we had some investigators have some experiences including Grant and I.

344

00:18:01,000 --> 00:18:06,000

So we're going to get into it and review everything and hopefully we'll have some stuff that we can bring to Grant.

345

00:18:10,000 --> 00:18:12,000

The

346

00:18:16,000 --> 00:18:22,000

Hey Steve, it's Britt and Amy investigating in the basement.

347

00:18:22,000 --> 00:18:25,000

I heard something kind of strange when they're talking.

348

00:18:25,000 --> 00:18:26,000

Okay.

349

00:18:35,000 --> 00:18:36,000

It's like two words, yeah?

350

00:18:36,000 --> 00:18:37,000

Whatever it is, it's deep.

351

00:18:37,000 --> 00:18:39,000

Like a burrrr, burrr.

352

00:18:39,000 --> 00:18:41,000

It is deep, almost guttural. Let me hear it again.

353

00:18:46,000 --> 00:18:48,000

Wow, that's pretty cool.

354

00:18:48,000 --> 00:18:51,000

For me, I keep thinking and saying yes.

355

00:18:51,000 --> 00:18:52,000

Nice catch, Dave.

356

00:18:52,000 --> 00:18:53,000

Thank you, Steve.

357

00:19:02,000 --> 00:19:05,000

Wow, hey Tango.

358

00:19:05,000 --> 00:19:06,000

What's up?

359

00:19:07,000 --> 00:19:11,000

Take a look at this camera. This is of course the camera we had outside.

360

00:19:11,000 --> 00:19:14,000

It's on the window where they see the woman, right?

361

00:19:14,000 --> 00:19:15,000

Right.

362

00:19:15,000 --> 00:19:16,000

But watch what happens.

363

00:19:18,000 --> 00:19:19,000

Did you see that?

364

00:19:19,000 --> 00:19:20,000

Yeah, that's crazy.

365

00:19:20,000 --> 00:19:21,000

What is that?

366

00:19:21,000 --> 00:19:23,000

I don't know what it is. I mean...

367

00:19:23,000 --> 00:19:24,000

What the heck is that?

368

00:19:24,000 --> 00:19:27,000

Yeah, someone's playing a game with us or we might have something.

369

00:19:37,000 --> 00:19:38,000

How you been?

370

00:19:38,000 --> 00:19:39,000

Been great. How are you?

371

00:19:39,000 --> 00:19:40,000

Good to see you again. Good to see you.

372

00:19:40,000 --> 00:19:43,000

Well, you know what we do. We come in, we listen to your claims,

373

00:19:43,000 --> 00:19:45,000

and then we have kind of a two-fold mission.

374

00:19:45,000 --> 00:19:48,000

We want to capture anything that may be here that's paranormal.

375

00:19:48,000 --> 00:19:51,000

But we also want to come up with alternate explanations for what we can.

376

00:19:51,000 --> 00:19:52,000

Sure.

377

00:19:52,000 --> 00:19:55,000

So, Steve and I headed in and one of the things we started to look into

378

00:19:55,000 --> 00:19:57,000

was the door to the kitchen.

379

00:19:57,000 --> 00:20:01,000

Well, when we were in there, we found that if you exit the other doors,

380

00:20:01,000 --> 00:20:03,000

or even if one of those double doors is open,

381

00:20:03,000 --> 00:20:05,000

that door to the kitchen will move around.

382

00:20:05,000 --> 00:20:06,000

Sure.

383

00:20:06,000 --> 00:20:09,000

We did catch a few things that night that we want to run by.

384

00:20:09,000 --> 00:20:11,000

We had a camera set up outside,

385

00:20:11,000 --> 00:20:14,000

filming the upstairs window where people see the apparition.

386

00:20:14,000 --> 00:20:17,000

But some object kind of walks by.

387

00:20:17,000 --> 00:20:19,000

So, we want to show it to you and see if you can at least

388

00:20:19,000 --> 00:20:22,000

just satisfy our curiosity as to what the heck this thing is.

389

00:20:22,000 --> 00:20:23,000

Sure.

390

00:20:23,000 --> 00:20:24,000

Alright?

391

00:20:24,000 --> 00:20:25,000

Here's the top of the van.

392

00:20:25,000 --> 00:20:26,000

Right. Sure.

393

00:20:26,000 --> 00:20:27,000

And then this thing comes across.

394

00:20:29,000 --> 00:20:33,000

I don't know if it's sometimes someone walked by with a ladder or something.

395

00:20:33,000 --> 00:20:35,000

Well, was there someone...

396

00:20:35,000 --> 00:20:36,000

Wow.

397

00:20:36,000 --> 00:20:37,000

I don't...

398

00:20:37,000 --> 00:20:38,000

It's obviously solid.

399

00:20:38,000 --> 00:20:41,000

It doesn't look like an apparition or anything.

400

00:20:41,000 --> 00:20:43,000

Nothing that I've witnessed.

401

00:20:43,000 --> 00:20:44,000

It may be our light.

402

00:20:44,000 --> 00:20:46,000

Maybe we don't think it's paranormal by any means.

403

00:20:46,000 --> 00:20:48,000

We just can't explain why that's there.

404

00:20:48,000 --> 00:20:50,000

So, maybe someone snuck by carrying something.

405

00:20:50,000 --> 00:20:53,000

And actually at one point, Steve was out driving a car around

406

00:20:53,000 --> 00:20:55,000

trying to debunk some lights.

407

00:20:55,000 --> 00:20:56,000

Right.

408

00:20:56,000 --> 00:20:59,000

And my cameraman and I heard someone...

409

00:20:59,000 --> 00:21:00,000

It sounded like singing.

410

00:21:00,000 --> 00:21:01,000

Wow.

411

00:21:01,000 --> 00:21:03,000

And Amy down in the basement on the other side of the building

412

00:21:03,000 --> 00:21:05,000

was hearing something at the same time I was.

413

00:21:05,000 --> 00:21:09,000

But our recorders weren't sensitive enough to catch it, unfortunately.

414

00:21:09,000 --> 00:21:11,000

Now, as far as the actual evidence...

415

00:21:11,000 --> 00:21:14,000

At one point, Steve and I were down in the basement

416

00:21:14,000 --> 00:21:18,000

and we didn't hear this at the time, but it was caught later in review.

417

00:21:18,000 --> 00:21:21,000

So, we'll play it for you and hopefully you'll be able to hear it.

418

00:21:22,000 --> 00:21:24,000

You must really love this place if you're trying to protect it.

419

00:21:24,000 --> 00:21:28,000

You could hear something like a breath escape, kind of, just a little...

420

00:21:28,000 --> 00:21:29,000

Yeah.

421

00:21:33,000 --> 00:21:35,000

It sounds to us like someone...

422

00:21:35,000 --> 00:21:37,000

Yeah, saying something like that.

423

00:21:37,000 --> 00:21:39,000

Yeah, but you can't really make out if it's a woman or a man or what they're saying.

424

00:21:39,000 --> 00:21:40,000

Exactly.

425

00:21:40,000 --> 00:21:42,000

Okay, this is another clip.

426

00:21:42,000 --> 00:21:45,000

And obviously, they're down here in the basement.

427

00:21:45,000 --> 00:21:48,000

Like the last one, you're gonna hear just one syllable.

428

00:21:48,000 --> 00:21:49,000

Right.

429

00:21:49,000 --> 00:21:50,000

But this one's a lot more prominent.

430

00:21:50,000 --> 00:21:51,000

Now, we're down.

431

00:21:51,000 --> 00:21:52,000

I made it last away.

432

00:21:52,000 --> 00:21:54,000

There's no one in the whole front.

433

00:21:54,000 --> 00:21:55,000

Did you hear it?

434

00:21:55,000 --> 00:21:56,000

Yeah. That sounded like a man's voice.

435

00:21:56,000 --> 00:21:58,000

It sounds like a man, yeah.

436

00:21:58,000 --> 00:22:00,000

To us, it sounds like a clear yes.

437

00:22:00,000 --> 00:22:01,000

Yeah.

438

00:22:01,000 --> 00:22:02,000

I made it last away.

439

00:22:02,000 --> 00:22:04,000

There's no one in the whole front.

440

00:22:04,000 --> 00:22:05,000

Yeah.

441

00:22:05,000 --> 00:22:06,000

It's a trap.

442

00:22:06,000 --> 00:22:10,000

When people say they've heard voices, they usually can't identify what they're saying.

443

00:22:10,000 --> 00:22:14,000

They just hear this sort of, you know, this background mumbling kind of like that.

444

00:22:14,000 --> 00:22:19,000

And that's sort of like what I heard when Steve was outside, except it definitely had pitch to it.

445

00:22:19,000 --> 00:22:20,000

Right.

446

00:22:20,000 --> 00:22:24,000

So Tango and Chris were investigating it, and they were investigating it up on the second floor.

447

00:22:24,000 --> 00:22:28,000

They heard what sounded like keys jingling down from the first floor.

448

00:22:28,000 --> 00:22:30,000

Then they heard these knocks.

449

00:22:30,000 --> 00:22:35,000

Yeah, it sounded like a jingling or something.

450

00:22:35,000 --> 00:22:36,000

Oh.

451

00:22:36,000 --> 00:22:37,000

Oh.

452

00:22:37,000 --> 00:22:41,000

And it's deliberate.

453

00:22:41,000 --> 00:22:43,000

It's not, you know, it's like, oh.

454

00:22:43,000 --> 00:22:49,000

We have to ask you, as someone who works here all the time, is it, if that's a recognizable sound?

455

00:22:49,000 --> 00:22:53,000

It's nothing that I've ever heard, you know, from any equipment or anything like that.

456

00:22:53,000 --> 00:22:55,000

We have heard keys jingling before.

457

00:22:55,000 --> 00:22:56,000

Really?

458

00:22:56,000 --> 00:22:58,000

Because you know, I didn't talk to you about that.

459

00:22:58,000 --> 00:23:02,000

I kind of like piqued my interest because we've heard that very distinctly once.

460

00:23:02,000 --> 00:23:03,000

My wife and I heard that.

461

00:23:03,000 --> 00:23:08,000

So as far as evidence, that's what we came up with, a lot of audio.

462

00:23:08,000 --> 00:23:13,000

Well, that kind of drives with, I mean, most of the things that people report are sounds that hear.

463

00:23:13,000 --> 00:23:14,000

Yeah.

464

00:23:14,000 --> 00:23:17,000

I mean, my first instinct with the place was that it was going to be primarily residual activity.

465

00:23:17,000 --> 00:23:21,000

And in our evidence, it kind of has that feel as well.

466

00:23:21,000 --> 00:23:25,000

Just someone randomly saying the word yes, even though we're not asking a yes or no question.

467

00:23:25,000 --> 00:23:27,000

It all kind of points to residual.

468

00:23:27,000 --> 00:23:32,000

What to keep in mind with that, it may just die out over time, but it's not going to hurt or harm anyone.

469

00:23:32,000 --> 00:23:34,000

Your employees have nothing to worry about.

470

00:23:34,000 --> 00:23:35,000

That's good to know.

471

00:23:35,000 --> 00:23:36,000

All right?

472

00:23:36,000 --> 00:23:37,000

Fantastic.

473

00:23:37,000 --> 00:23:38,000

Thank you so much.

474

00:23:38,000 --> 00:23:39,000

Thank you.

475

00:23:39,000 --> 00:23:40,000

It's been a pleasure, guys.

476

00:23:40,000 --> 00:23:41,000

Thanks for having us.

477

00:23:41,000 --> 00:23:42,000

I'm glad you enjoyed it.

478

00:23:42,000 --> 00:23:43,000

Awesome.

479

00:23:43,000 --> 00:23:44,000

Well, let's get out of here.

480

00:23:44,000 --> 00:23:45,000

All right.

481

00:23:45,000 --> 00:23:46,000

After you.

482

00:23:46,000 --> 00:23:50,000

I just went through the whole reveal with Grant and Steve, and they came up with some interesting sounds.

483

00:23:50,000 --> 00:23:56,000

And when they mentioned about hearing keys jingling, that kind of made my jaw drop because it's something that we hadn't discussed

484

00:23:56,000 --> 00:23:58,000

when we first went through the whole place.

485

00:23:58,000 --> 00:24:01,000

And that was one of the few things that I'd really personally witnessed.

486

00:24:01,000 --> 00:24:02,000

I don't think that could have gone any better.

487

00:24:02,000 --> 00:24:06,000

I think the team really pulled together and it ended up in a great reveal.

488

00:24:06,000 --> 00:24:09,000

You know, he responded exactly the way I thought he would be.

489

00:24:09,000 --> 00:24:11,000

He understands things kind of the same way we do.

490

00:24:11,000 --> 00:24:13,000

When we told him about that door and with the keys jingling.

491

00:24:13,000 --> 00:24:14,000

It was awesome.

492

00:24:14,000 --> 00:24:16,000

I love it when that happens.

493

00:24:16,000 --> 00:24:18,000

He'd never mentioned that happening at all.

494

00:24:18,000 --> 00:24:20,000

We had the same experience.

495

00:24:20,000 --> 00:24:25,000

Jay wasn't there, but you know, the team always seems to pull together even harder when one of us is missing.

496

00:24:25,000 --> 00:24:27,000

We did him proud. Good job man.

497

00:24:27,000 --> 00:24:29,000

Yeah, thanks. You too man.

498

00:24:36,000 --> 00:24:40,000

So man, it's good to have you back. Too bad you missed out on Beardsley Castle. It was cool.

499

00:24:40,000 --> 00:24:44,000

Yeah, I've always wanted to go to Beardsley Castle, but I get another chance I'm sure.

500

00:24:44,000 --> 00:24:46,000

But good to be back with you bro.

501

00:24:46,000 --> 00:24:48,000

Yeah, it's good to be in Savannah.

502

00:24:48,000 --> 00:24:50,000

Now this is a residential home that we're investigating.

503

00:24:50,000 --> 00:24:52,000

You want to ask Chris about it?

504

00:24:52,000 --> 00:24:55,000

Chris, what can you tell us about the Olsen home?

505

00:24:55,000 --> 00:25:00,000

Okay guys, we were called in by our client Susan. She lives there with her husband and her two daughters.

506

00:25:00,000 --> 00:25:04,000

And they've had a lot of experiences. They've heard footsteps on the staircase.

507

00:25:04,000 --> 00:25:08,000

They feel like they're being watched. People have felt as though they were touched.

508

00:25:08,000 --> 00:25:12,000

But the big story here is this young female apparition.

509

00:25:12,000 --> 00:25:16,000

She looks like she's about 12 years old. She's been seen by several people.

510

00:25:16,000 --> 00:25:20,000

Wow, that's interesting. Are these people terrified or are they just kind of curious?

511

00:25:20,000 --> 00:25:25,000

They're scared. So they really just are looking for some answers and trying to figure out how to live with it.

512

00:25:25,000 --> 00:25:27,000

Yeah, we'll be able to help one.

513

00:25:27,000 --> 00:25:30,000

Sure. Just gotta figure some things out for them.

514

00:25:30,000 --> 00:25:32,000

Alright guys, well here we are.

515

00:25:32,000 --> 00:25:33,000

It's beautiful.

516

00:25:39,000 --> 00:25:40,000

Hi Susan.

517

00:25:40,000 --> 00:25:41,000

Hey, how are you?

518

00:25:41,000 --> 00:25:42,000

Good, I'm Jason.

519

00:25:42,000 --> 00:25:43,000

Nice to meet you.

520

00:25:43,000 --> 00:25:44,000

Grant, nice to meet you.

521

00:25:44,000 --> 00:25:45,000

Hi Steve.

522

00:25:45,000 --> 00:25:46,000

Nice to meet you. Welcome to our home.

523

00:25:46,000 --> 00:25:48,000

We're gonna be friends. They'll come over and they'll say,

524

00:25:48,000 --> 00:25:50,000

I want to spend the night in your house in hopes that something happens.

525

00:25:50,000 --> 00:25:52,000

We never know when she's gonna come around.

526

00:25:52,000 --> 00:25:54,000

We just want to know more details, I guess.

527

00:25:54,000 --> 00:25:55,000

Thanks for having us.

528

00:25:55,000 --> 00:25:56,000

Beautiful, I love it.

529

00:25:56,000 --> 00:25:59,000

It was built in 1898 by Wiley Clark.

530

00:25:59,000 --> 00:26:03,000

Nothing's been changed. Still the same light fixtures. No walls have been moved yet.

531

00:26:03,000 --> 00:26:05,000

So there we go.

532

00:26:05,000 --> 00:26:08,000

Well, awesome. We hear you get a lot of paranormal activity going on there.

533

00:26:08,000 --> 00:26:11,000

We do. Noni seems to show herself often.

534

00:26:11,000 --> 00:26:14,000

The name Noni, how can you be sure that's the spirit's name?

535

00:26:14,000 --> 00:26:16,000

Right, well we are the third owner.

536

00:26:16,000 --> 00:26:20,000

It was the Clarks, the Bloodsos, and then us.

537

00:26:20,000 --> 00:26:22,000

We actually bought it from the Bloodsote family.

538

00:26:22,000 --> 00:26:26,000

And after we had all seen what we had seen, we compared the stories

539

00:26:26,000 --> 00:26:29,000

and we all see her in the same nightgown and such.

540

00:26:29,000 --> 00:26:31,000

We went to Miss Caroline.

541

00:26:31,000 --> 00:26:33,000

Miss Caroline lived across the street.

542

00:26:33,000 --> 00:26:36,000

She moved in in the like the 20s and said,

543

00:26:36,000 --> 00:26:38,000

okay, this is what we've got.

544

00:26:38,000 --> 00:26:40,000

And she goes, absolutely, it's Noni.

545

00:26:40,000 --> 00:26:42,000

But this woman, Noni, didn't die as a child?

546

00:26:42,000 --> 00:26:44,000

No, she died when she was 54.

547

00:26:44,000 --> 00:26:47,000

And she was the only daughter of Mr. and Mrs. Clark.

548

00:26:47,000 --> 00:26:50,000

Okay, do you want to give us a tour, show us the hotspots, tell us what happened?

549

00:26:50,000 --> 00:26:51,000

Absolutely.

550

00:26:51,000 --> 00:26:52,000

Alright, where to?

551

00:26:52,000 --> 00:26:53,000

Go into the living room.

552

00:26:53,000 --> 00:26:54,000

After you.

553

00:26:54,000 --> 00:26:55,000

Alright.

554

00:26:55,000 --> 00:26:57,000

So this is our living room.

555

00:26:57,000 --> 00:27:01,000

This seems to be where a lot of activity that we hear from upstairs goes on.

556

00:27:01,000 --> 00:27:02,000

Like what?

557

00:27:02,000 --> 00:27:06,000

You'll hear footsteps walking down the hall, going from one end to the other.

558

00:27:06,000 --> 00:27:10,000

Usually from what used to be the nursery down towards the attic door.

559

00:27:10,000 --> 00:27:12,000

You'll hear doors shut.

560

00:27:12,000 --> 00:27:14,000

We hear a lot of that from down here.

561

00:27:14,000 --> 00:27:16,000

So you're just sitting here as a family or whatever it's about the day.

562

00:27:16,000 --> 00:27:17,000

Right.

563

00:27:17,000 --> 00:27:18,000

And you hear all sorts of chaos throughout the house.

564

00:27:18,000 --> 00:27:19,000

Right.

565

00:27:19,000 --> 00:27:23,000

A dark shadow came out in front of me and it made me move.

566

00:27:23,000 --> 00:27:26,000

I mean, it was dark and you couldn't even see through it.

567

00:27:26,000 --> 00:27:27,000

It was really strange.

568

00:27:27,000 --> 00:27:29,000

It was actually like someone was there.

569

00:27:29,000 --> 00:27:32,000

I do feel cold spots in the living room.

570

00:27:32,000 --> 00:27:35,000

And I do feel like I am being watched all over the house.

571

00:27:35,000 --> 00:27:39,000

It could be upstairs by myself and I feel like I'm being watched.

572

00:27:39,000 --> 00:27:41,000

I think it's Noni.

573

00:27:41,000 --> 00:27:43,000

I really do.

574

00:27:43,000 --> 00:27:44,000

All right.

575

00:27:44,000 --> 00:27:46,000

So what goes on in here?

576

00:27:46,000 --> 00:27:53,000

So this is the master bedroom and one night my husband woke up to see Noni at the stairs.

577

00:27:53,000 --> 00:27:57,000

And she was like looking down the stairs so he saw her from the back.

578

00:27:57,000 --> 00:27:59,000

So he was laying on the bed through the doorway.

579

00:27:59,000 --> 00:28:00,000

He could see the back of her.

580

00:28:00,000 --> 00:28:01,000

Yes.

581

00:28:01,000 --> 00:28:02,000

Okay.

582

00:28:02,000 --> 00:28:03,000

All right.

583

00:28:03,000 --> 00:28:04,000

So where to now?

584

00:28:04,000 --> 00:28:05,000

Katie's room.

585

00:28:05,000 --> 00:28:06,000

After you?

586

00:28:06,000 --> 00:28:08,000

All right.

587

00:28:08,000 --> 00:28:10,000

So what goes on in here?

588

00:28:10,000 --> 00:28:15,000

So this is Katie's room and we had this one little friend who came over all the time.

589

00:28:15,000 --> 00:28:23,000

She mentioned to her mom one day, every time I sleep over there, I wake up to see a little girl sitting beside me playing jacks.

590

00:28:23,000 --> 00:28:28,000

And my daughter Katie would see her playing with a train sitting beside her bed.

591

00:28:28,000 --> 00:28:34,000

When I was about 11 years old, I woke up at 3 o'clock in the morning and saw a little girl who looked just like me.

592

00:28:34,000 --> 00:28:36,000

I didn't think she was a ghost.

593

00:28:36,000 --> 00:28:41,000

I ran into my parents' room and was like, mom, oh my gosh, this girl is sitting on my floor playing with a train set.

594

00:28:41,000 --> 00:28:42,000

Come get her out of my room.

595

00:28:42,000 --> 00:28:43,000

I don't know who she is.

596

00:28:43,000 --> 00:28:45,000

Well, we walked back in my room when she was gone.

597

00:28:45,000 --> 00:28:47,000

It was really creepy.

598

00:28:49,000 --> 00:28:50,000

So what goes on up here?

599

00:28:50,000 --> 00:28:56,000

So this is the attic, which when the house was originally built, this would be the children's play area.

600

00:28:56,000 --> 00:29:00,000

Coming up the stairs one night, my husband had his shirt tugged on.

601

00:29:00,000 --> 00:29:05,000

I turned around and shut the door and that's when I had a tug on my shirt two times.

602

00:29:05,000 --> 00:29:07,000

Like a child tugging on your shirt tail.

603

00:29:07,000 --> 00:29:09,000

Gave me the shivers.

604

00:29:11,000 --> 00:29:12,000

What's that guys?

605

00:29:12,000 --> 00:29:13,000

Hey.

606

00:29:13,000 --> 00:29:14,000

Hey.

607

00:29:14,000 --> 00:29:16,000

So it's not that big of a location.

608

00:29:16,000 --> 00:29:21,000

Lots of claims of seeing the apparition of a little girl on pretty much every floor in the house.

609

00:29:21,000 --> 00:29:24,000

So we definitely got to try to set up and cover that.

610

00:29:24,000 --> 00:29:28,000

Because the Olsen house is so small, we're going to send in one team at a time to avoid contamination.

611

00:29:28,000 --> 00:29:31,000

Concern tonight, guys, there's a major storm coming through.

612

00:29:31,000 --> 00:29:34,000

They're calling for heavy rain and severe wind.

613

00:29:34,000 --> 00:29:36,000

So I don't know about setting up in the truck.

614

00:29:36,000 --> 00:29:41,000

Maybe we'll just set up a bunch of the mini-DV cameras and thermals and go from there.

615

00:29:41,000 --> 00:29:42,000

Gold school, yeah.

616

00:29:42,000 --> 00:29:43,000

Alright, let's do this.

617

00:29:43,000 --> 00:29:47,000

Alright guys, I'll show you where to set it all up and we'll get the mini-DVs rolling.

618

00:29:49,000 --> 00:29:53,000

So we just finished the tour here at the Olsen house and I'm impressed.

619

00:29:53,000 --> 00:29:54,000

The claims are pretty solid.

620

00:29:54,000 --> 00:29:58,000

Right now I'm trying to decide if the apparition they've seen are residual or not.

621

00:29:58,000 --> 00:30:02,000

And are separate from all the activity of objects moving and things like that.

622

00:30:02,000 --> 00:30:04,000

So it's going to be an interesting night.

623

00:30:04,000 --> 00:30:07,000

Alright, so let's get the lights out and let's do this guys.

624

00:30:19,000 --> 00:30:20,000

Alright.

625

00:30:21,000 --> 00:30:23,000

Jane Grant.

626

00:30:24,000 --> 00:30:26,000

Olsen house.

627

00:30:26,000 --> 00:30:28,000

Savannah, Georgia.

628

00:30:28,000 --> 00:30:32,000

Alright, so this little girl's name is...

629

00:30:32,000 --> 00:30:33,000

Nani.

630

00:30:33,000 --> 00:30:34,000

Nani.

631

00:30:34,000 --> 00:30:35,000

Supposedly.

632

00:30:36,000 --> 00:30:37,000

Hey Nani.

633

00:30:37,000 --> 00:30:38,000

My name's Jason.

634

00:30:38,000 --> 00:30:39,000

This is Grant.

635

00:30:40,000 --> 00:30:42,000

I'm just looking to talk with you.

636

00:30:42,000 --> 00:30:45,000

We hear you've got a really pretty train set.

637

00:30:45,000 --> 00:30:47,000

Can you show me your train set?

638

00:30:47,000 --> 00:30:50,000

Show us your other toys.

639

00:30:50,000 --> 00:30:53,000

I've got three daughters myself.

640

00:30:54,000 --> 00:30:55,000

What was that?

641

00:30:55,000 --> 00:30:57,000

Did you hear that?

642

00:30:58,000 --> 00:31:01,000

It sounded like something right behind me moved.

643

00:31:05,000 --> 00:31:07,000

You do it one more time?

644

00:31:07,000 --> 00:31:09,000

What was that?

645

00:31:09,000 --> 00:31:12,000

Sounds like somebody walking on a creaky floorboard.

646

00:31:20,000 --> 00:31:24,000

Nani or whoever, we know you don't like to come downstairs.

647

00:31:25,000 --> 00:31:28,000

That's what I heard earlier.

648

00:31:35,000 --> 00:31:37,000

Are you getting your jacks ready?

649

00:31:49,000 --> 00:31:51,000

Oh, oh, shh, shh.

650

00:31:54,000 --> 00:31:57,000

It just sounded like somebody was walking right up here.

651

00:31:57,000 --> 00:31:59,000

There's nobody there.

652

00:32:06,000 --> 00:32:09,000

Grant and I are upstairs investigating the Olsen house.

653

00:32:09,000 --> 00:32:11,000

Oh, oh, shh, shh.

654

00:32:12,000 --> 00:32:15,000

It just sounded like somebody was walking right up here.

655

00:32:15,000 --> 00:32:20,000

It sounded like somebody running up the hallway behind me towards me.

656

00:32:20,000 --> 00:32:22,000

And there was absolutely nobody there.

657

00:32:22,000 --> 00:32:25,000

It sounded like somebody was just walking right down the hallway behind me.

658

00:32:25,000 --> 00:32:27,000

This was the path, right?

659

00:32:27,000 --> 00:32:30,000

As you said, from that bedroom, from the nursery to the attic staircase.

660

00:32:30,000 --> 00:32:33,000

It just sounded like somebody was just like this.

661

00:32:35,000 --> 00:32:37,000

Walking away from you?

662

00:32:37,000 --> 00:32:39,000

No, walking up towards me.

663

00:32:39,000 --> 00:32:41,000

What's that something?

664

00:32:41,000 --> 00:32:43,000

I don't know.

665

00:32:44,000 --> 00:32:46,000

Somebody in here?

666

00:32:53,000 --> 00:32:56,000

There's like somebody moving around down there.

667

00:32:56,000 --> 00:32:58,000

But like they're closer, Robin.

668

00:33:12,000 --> 00:33:14,000

I don't know what that was.

669

00:33:15,000 --> 00:33:18,000

Both Jay and I heard noises coming from all over the place.

670

00:33:18,000 --> 00:33:22,000

Mainly we heard footsteps from upstairs, dragging sounds, thumping sounds.

671

00:33:22,000 --> 00:33:24,000

It's very, very odd.

672

00:33:25,000 --> 00:33:28,000

I was thinking this is a hallway where they see that shadow.

673

00:33:28,000 --> 00:33:32,000

So maybe we can set up your laser grid in the camera.

674

00:33:32,000 --> 00:33:35,000

While we do our gear and luck thing.

675

00:33:37,000 --> 00:33:39,000

Laser grid.

676

00:33:39,000 --> 00:33:42,000

Chris and I were investigating the second floor of the Olsen house.

677

00:33:42,000 --> 00:33:46,000

And one of the first things we did was set up the laser grid in the hallway.

678

00:33:46,000 --> 00:33:48,000

Just because that's where that shadow had been seen.

679

00:33:48,000 --> 00:33:52,000

So we wanted to make sure we covered that with the camera and the laser.

680

00:33:52,000 --> 00:33:56,000

Because the other rooms seem to be pretty well covered with mini-vv's already.

681

00:33:57,000 --> 00:34:01,000

Lonnie, Amy and I have been told that there's a little girl in this house.

682

00:34:01,000 --> 00:34:04,000

And we don't want you to be afraid of us.

683

00:34:06,000 --> 00:34:08,000

Can you talk to us?

684

00:34:11,000 --> 00:34:15,000

If you like that cool thing in there with the green lights, you can move it around.

685

00:34:17,000 --> 00:34:21,000

People always see you in a pretty dress. Who made your dress?

686

00:34:24,000 --> 00:34:27,000

I keep seeing like a light in that room.

687

00:34:27,000 --> 00:34:29,000

I've seen it twice now.

688

00:34:29,000 --> 00:34:31,000

There it goes again.

689

00:34:34,000 --> 00:34:36,000

I don't know what it is.

690

00:34:36,000 --> 00:34:39,000

While we were investigating in the master bedroom, I was seeing out of the corner of my eye

691

00:34:39,000 --> 00:34:42,000

what looked like a light in Katie's room.

692

00:34:47,000 --> 00:34:50,000

Oh, you notice it's one of the lasers.

693

00:34:52,000 --> 00:34:56,000

It's weird though because it's like it would be gone and come back.

694

00:34:56,000 --> 00:34:59,000

Almost like something was in front of it.

695

00:35:02,000 --> 00:35:08,000

If you're here with us and you're curious, maybe a little shy, please don't be afraid.

696

00:35:09,000 --> 00:35:14,000

We were going to move the camera in to Katie's room, but we realized we already had one set up in there.

697

00:35:14,000 --> 00:35:17,000

And it was shooting in that direction.

698

00:35:17,000 --> 00:35:21,000

So I'm hoping what Amy was seeing might have been caught on the camera that we had in the room.

699

00:35:29,000 --> 00:35:33,000

Steve and I investigated the attic area where the claims were a butch,

700

00:35:33,000 --> 00:35:36,000

and in case shirt tugged and also he felt really bad.

701

00:35:36,000 --> 00:35:41,000

I'm going to get EMF baserating up here in case what he's experiencing might be EMF hypersensitivity.

702

00:35:41,000 --> 00:35:43,000

Exactly.

703

00:35:43,000 --> 00:35:45,000

Well, EMF is flat.

704

00:35:45,000 --> 00:35:49,000

Hello, your friend Steve and Dave are up in the attic.

705

00:35:49,000 --> 00:35:55,000

Can you please move an object in this room?

706

00:35:55,000 --> 00:35:58,000

Are you upset there's people living in your house?

707

00:35:58,000 --> 00:36:00,000

Is that why you're here?

708

00:36:00,000 --> 00:36:04,000

Are you upset there's people living in your house?

709

00:36:04,000 --> 00:36:11,000

Is that why every time butch comes up here, you give him a hard time and try to make him leave?

710

00:36:16,000 --> 00:36:19,000

Is there a little girl in here?

711

00:36:21,000 --> 00:36:23,000

You sad playing by yourself in here?

712

00:36:23,000 --> 00:36:28,000

They see you playing with a train, playing with a jacks.

713

00:36:31,000 --> 00:36:33,000

Do you hear that?

714

00:36:33,000 --> 00:36:35,000

Mm-hmm.

715

00:36:35,000 --> 00:36:38,000

There's someone up there.

716

00:36:39,000 --> 00:36:42,000

Nani, are you in here?

717

00:36:42,000 --> 00:36:44,000

Here.

718

00:36:44,000 --> 00:36:46,000

It's a pipe.

719

00:36:46,000 --> 00:36:48,000

Pipe? Okay.

720

00:36:48,000 --> 00:36:51,000

Well Dave, I don't know. We've been up here for a while,

721

00:36:51,000 --> 00:36:55,000

and I haven't felt any of those feelings that butch claims to feel.

722

00:36:55,000 --> 00:36:57,000

Me neither.

723

00:36:57,000 --> 00:37:00,000

We spent a lot of time investigating the attic area.

724

00:37:00,000 --> 00:37:03,000

Unfortunately, nothing happened, but we have a lot of evidence to go through,

725

00:37:03,000 --> 00:37:05,000

so maybe we caught something.

726

00:37:06,000 --> 00:37:10,000

Hey Chris, Amy, Dave, Steve, let's get the lights on, guys. We're gonna wrap.

727

00:37:16,000 --> 00:37:18,000

So we just wrapped the investigation at the Olson house,

728

00:37:18,000 --> 00:37:22,000

and we've had some strange experiences that need to be analyzed a little closer.

729

00:37:22,000 --> 00:37:25,000

We have had what sounded like footsteps.

730

00:37:25,000 --> 00:37:28,000

We've heard what sounded like somebody moving through an empty house.

731

00:37:28,000 --> 00:37:32,000

So a lot of the experiences that Susan and her family have experienced,

732

00:37:32,000 --> 00:37:34,000

we've been able to experience as well.

733

00:37:36,000 --> 00:37:40,000

So we're gonna get back, rest, and get up fresh and start going over the evidence.

734

00:37:51,000 --> 00:37:52,000

Let's get started.

735

00:37:52,000 --> 00:37:54,000

Okay.

736

00:37:55,000 --> 00:37:58,000

Steve?

737

00:37:58,000 --> 00:38:00,000

What's going on, Dave?

738

00:38:00,000 --> 00:38:04,000

This is you and I setting up the mini-TV in the nursery room,

739

00:38:04,000 --> 00:38:08,000

and while we're doing it, you kind of see something just go right by,

740

00:38:08,000 --> 00:38:10,000

so I'll play it for you.

741

00:38:10,000 --> 00:38:11,000

Okay.

742

00:38:11,000 --> 00:38:13,000

Right there. You see that?

743

00:38:13,000 --> 00:38:15,000

Ooh, that's pretty cool.

744

00:38:15,000 --> 00:38:16,000

Yeah.

745

00:38:16,000 --> 00:38:18,000

I'm gonna go ahead and get the lights on.

746

00:38:18,000 --> 00:38:19,000

Okay.

747

00:38:19,000 --> 00:38:21,000

So we're gonna go ahead and get the lights on.

748

00:38:21,000 --> 00:38:22,000

You see that?

749

00:38:22,000 --> 00:38:23,000

Ooh.

750

00:38:23,000 --> 00:38:24,000

That's pretty cool.

751

00:38:24,000 --> 00:38:25,000

Yeah.

752

00:38:25,000 --> 00:38:29,000

It definitely looks like there's something, I mean, it doesn't look like a reflection at all.

753

00:38:29,000 --> 00:38:30,000

No.

754

00:38:30,000 --> 00:38:31,000

There's something there floating.

755

00:38:31,000 --> 00:38:34,000

It looks almost like a fiber, maybe.

756

00:38:34,000 --> 00:38:35,000

I agree with you.

757

00:38:35,000 --> 00:38:37,000

I think it's a piece of string or a lint.

758

00:38:37,000 --> 00:38:38,000

All right.

759

00:38:38,000 --> 00:38:39,000

Thank you.

760

00:38:39,000 --> 00:38:40,000

Thank you.

761

00:38:40,000 --> 00:38:41,000

Nice job.

762

00:38:41,000 --> 00:38:51,000

Hey, Tango.

763

00:38:51,000 --> 00:38:52,000

What's up?

764

00:38:52,000 --> 00:38:54,000

We got something pretty cool here.

765

00:38:54,000 --> 00:38:57,000

It's an experience that Grant and Jason had.

766

00:38:57,000 --> 00:38:59,000

They're investigating in the living room area,

767

00:38:59,000 --> 00:39:01,000

and just asking for anything to happen,

768

00:39:01,000 --> 00:39:07,000

and Jay asks for it to make a sound or just anything it could do to let them know that they're

there,

769

00:39:07,000 --> 00:39:10,000

and you can hear the sound, and we captured a video.

770

00:39:10,000 --> 00:39:12,000

Tell me what you think.

771

00:39:12,000 --> 00:39:14,000

You do it one more time?

772

00:39:14,000 --> 00:39:16,000

What was that?

773

00:39:16,000 --> 00:39:17,000

You hear it?

774

00:39:17,000 --> 00:39:18,000

Yeah.

775

00:39:18,000 --> 00:39:19,000

Grant, can you do it one more time?

776

00:39:19,000 --> 00:39:20,000

Boom, boom, boom.

777

00:39:20,000 --> 00:39:21,000

Sounds deliberate.

778

00:39:21,000 --> 00:39:22,000

It's pretty cool.

779

00:39:28,000 --> 00:39:29,000

Hey, Susan.

780

00:39:29,000 --> 00:39:30,000

How are you?

781

00:39:30,000 --> 00:39:31,000

Good. How are you?

782

00:39:31,000 --> 00:39:32,000

Hey, Ben. Okay?

783

00:39:32,000 --> 00:39:33,000

Good.

784

00:39:33,000 --> 00:39:34,000

When we came in, you gave us a tour of your lovely home.

785

00:39:34,000 --> 00:39:35,000

You told us about the experiences.

786

00:39:35,000 --> 00:39:36,000

Right.

787

00:39:36,000 --> 00:39:37,000

And we set up the equipment.

788

00:39:37,000 --> 00:39:39,000

We came in and teams trying to investigate.

789

00:39:39,000 --> 00:39:40,000

Okay.

790

00:39:40,000 --> 00:39:43,000

We did have some weird little things happen that we couldn't explain.

791

00:39:43,000 --> 00:39:45,000

At one point, we were upstairs,

792

00:39:45,000 --> 00:39:49,000

and honestly, it sounded like something was coming right up the hallway.

793

00:39:49,000 --> 00:39:50,000

It quickly turned around.

794

00:39:50,000 --> 00:39:51,000

There was nothing there.

795

00:39:51,000 --> 00:39:55,000

But you could hear the scurrying of feet coming up toward.

796

00:39:55,000 --> 00:39:56,000

You could?

797

00:39:56,000 --> 00:39:57,000

Yes, you could.

798

00:39:57,000 --> 00:39:59,000

Again, we turned around and nothing was there.

799

00:39:59,000 --> 00:40:02,000

While we were at the top of the stairs shortly after that,

800

00:40:02,000 --> 00:40:07,000

we were able to hear what sounded like somebody walking around down here while we were upstairs.

801

00:40:07,000 --> 00:40:08,000

There was nobody else in the house.

802

00:40:08,000 --> 00:40:11,000

Was it concentrated in one area down here, or was it?

803

00:40:11,000 --> 00:40:16,000

It sounded like it was more, believe it or not, near the dining room to the staircase in that vicinity.

804

00:40:16,000 --> 00:40:19,000

So, like I said, there was nobody else in the house.

805

00:40:19,000 --> 00:40:22,000

Now, at one point, we were sitting in the living room,

806

00:40:22,000 --> 00:40:24,000

and we were hearing noises happening.

807

00:40:24,000 --> 00:40:26,000

Sometimes you could hear footsteps.

808

00:40:26,000 --> 00:40:28,000

Sometimes you could hear other noises.

809

00:40:28,000 --> 00:40:30,000

We did catch one of those pieces.

810

00:40:30,000 --> 00:40:31,000

Okay.

811

00:40:31,000 --> 00:40:35,000

So, you want to listen for the sounds that we were hearing.

812

00:40:35,000 --> 00:40:36,000

Okay.

813

00:40:36,000 --> 00:40:38,000

You do it one more time?

814

00:40:38,000 --> 00:40:40,000

What was that?

815

00:40:40,000 --> 00:40:41,000

Hear that?

816

00:40:41,000 --> 00:40:42,000

Yeah.

817

00:40:42,000 --> 00:40:44,000

Oh my gosh.

818

00:40:44,000 --> 00:40:46,000

What was that?

819

00:40:46,000 --> 00:40:48,000

What was that?

820

00:40:48,000 --> 00:40:49,000

What was that?

821

00:40:49,000 --> 00:40:51,000

On the tape, it's just a knock.

822

00:40:51,000 --> 00:40:55,000

But it's a knock that happened in direct response to us asking to give us some sort of a sign.

823

00:40:55,000 --> 00:40:58,000

And it's just our best example of the type of things we were hearing.

824

00:40:58,000 --> 00:41:01,000

We were hearing voices, footsteps, banging,

825

00:41:01,000 --> 00:41:04,000

and at one point, I even heard something moving behind me.

826

00:41:04,000 --> 00:41:07,000

There was nowhere to move between the couch and the window.

827

00:41:07,000 --> 00:41:11,000

So, a lot of stuff was going on that we couldn't figure out,

828

00:41:11,000 --> 00:41:16,000

but that was obviously just the clearest, most pronounced thing that was captured.

829

00:41:16,000 --> 00:41:17,000

Interesting.

830

00:41:17,000 --> 00:41:20,000

From what that sounds like, it sounds like stuff that we hear all the time.

831

00:41:20,000 --> 00:41:23,000

I mean, we definitely hear the footsteps.

832

00:41:23,000 --> 00:41:27,000

We definitely hear whispers, humming,

833

00:41:27,000 --> 00:41:30,000

and it's good to know that you experienced it too.

834

00:41:30,000 --> 00:41:31,000

Absolutely.

835

00:41:31,000 --> 00:41:35,000

This type of thing is what really makes us excited for you guys

836

00:41:35,000 --> 00:41:38,000

because you guys are so connected with the history of this house.

837

00:41:38,000 --> 00:41:41,000

You even have artifacts for people who used to live here.

838

00:41:41,000 --> 00:41:43,000

You're really in depth with the place.

839

00:41:43,000 --> 00:41:47,000

And you couldn't ask for a better client for paranormal activity.

840

00:41:47,000 --> 00:41:53,000

But as far as the activity here, I think that the entity that's being seen is probably residual.

841

00:41:53,000 --> 00:41:55,000

She seems to be doing the same thing in the same places,

842

00:41:55,000 --> 00:41:58,000

but there's something else here that's interactive.

843

00:41:58,000 --> 00:42:03,000

You may be seeing Noni as a child in residual activity,

844

00:42:03,000 --> 00:42:07,000

but she may also be here as an adult interacting.

845

00:42:07,000 --> 00:42:09,000

You see what I mean? Because she died at an older age.

846

00:42:09,000 --> 00:42:10,000

Right. Wow.

847

00:42:10,000 --> 00:42:11,000

Yeah, interesting stuff.

848

00:42:11,000 --> 00:42:12,000

Very interesting.

849

00:42:12,000 --> 00:42:15,000

But nothing here is going to harm you, as you know.

850

00:42:15,000 --> 00:42:16,000

Right.

851

00:42:16,000 --> 00:42:19,000

And I would take great pride in knowing that you know about everyone who's lived in this house.

852

00:42:19,000 --> 00:42:20,000

Right.

853

00:42:20,000 --> 00:42:25,000

So you can kind of methodically go through that and figure out who the intelligent interactive entity is.

854

00:42:25,000 --> 00:42:26,000

It may not be who you think it is.

855

00:42:26,000 --> 00:42:27,000

That is true too.

856

00:42:27,000 --> 00:42:30,000

Just because you see an image of a girl doesn't mean that she's doing everything.

857

00:42:30,000 --> 00:42:31,000

Right.

858

00:42:31,000 --> 00:42:35,000

When it comes down to it, if you have any problems or you think the activities really started to escalate,

859

00:42:35,000 --> 00:42:36,000

just give us a call.

860

00:42:36,000 --> 00:42:37,000

Perfect.

861

00:42:37,000 --> 00:42:38,000

All right.

862

00:42:38,000 --> 00:42:39,000

We'll do.

863

00:42:39,000 --> 00:42:40,000

Okay.

864

00:42:40,000 --> 00:42:41,000

Thank you much.

865

00:42:41,000 --> 00:42:42,000

Very interesting.

866

00:42:42,000 --> 00:42:43,000

Thank you.

867

00:42:43,000 --> 00:42:44,000

Thank you.

868

00:42:44,000 --> 00:42:45,000

Come on, let's get out of here.

869

00:42:45,000 --> 00:42:48,000

It's satisfying to know that people outside of those who've lived here have seen it.

870

00:42:48,000 --> 00:42:50,000

TAP's coming in has been a great experience,

871

00:42:50,000 --> 00:42:53,000

and we appreciate somebody saying yes.

872

00:42:53,000 --> 00:42:56,000

You know, there is someone there living with you.

873

00:42:57,000 --> 00:43:03,000

We're leaving the Olsen house knowing inside that she seems like she's okay, like she understands.

874

00:43:03,000 --> 00:43:07,000

Yeah, there's definite comfort when we said, hey, we experienced stuff you did, but you know what?

875

00:43:07,000 --> 00:43:10,000

A lot of the fear has gone from that house.

876

00:43:10,000 --> 00:43:13,000

I mean, a lot of it was misunderstanding when the kids were young.

877

00:43:13,000 --> 00:43:14,000

Yeah.

878

00:43:14,000 --> 00:43:15,000

And that's just not the case anymore.

879

00:43:15,000 --> 00:43:17,000

So they shouldn't be afraid of whatever's in that house.

880

00:43:17,000 --> 00:43:19,000

They're trying to get to know these people anyway.

881

00:43:19,000 --> 00:43:21,000

They seem like they're going to be fine.

882

00:43:21,000 --> 00:43:25,000

They seem like they totally understand what's going on, and they're okay with it.

883

00:43:25,000 --> 00:43:28,000

Right, and if things ever change, we're there in a heartbeat, man.